

CLASSICAL PHILOLOGY

A Journal Devoted to Research in Classical Antiquity

VOLUME 90 NUMBER 3 JULY 1995

THE UNIVERSITY OF CHICAGO PRESS

Elizabeth Asmis, Editor Christopher A. Faraone, Book Review Editor Bruce M. King, Managing Editor

ASSOCIATE EDITORS

Arthur Adkins
Anne P. Burnett
Nancy Helmbold
W. Ralph Johnson
Robert A. Kaster
Ian Morris
Gloria Ferrari Pinney
James Redfield
Richard Saller
Laura Slatkin

EDITORIAL BOARD

Carolyn Dewald, University of Southern California
Denis Feeney, University of Wisconsin, Madison
John M. Hunt, Villanova University
Brad Inwood, University of Toronto
C. F. Konrad, Center for Hellenic Studies, Washington, D.C.
Charles E. Murgia, University of California, Berkeley
Robert Renehan, University of California, Santa Barbara
David O. Ross, University of Michigan
David Sansone, University of Illinois, Urbana

STATEMENT OF EDITORIAL POLICY

Classical Philology welcomes both longer articles and short notes or discussions that make a significant contribution to the study of Greek and Roman antiquity. Any field of classical studies may be treated, separately or in relation to other disciplines, ancient or modern. In particular, we invite studies that illuminate aspects of the languages, literatures, history, art, philosophy, social life, and religion of ancient Greece and Rome. Innovative approaches and originality are encouraged as a necessary part of good scholarship. Illustrations may be used as appropriate. Book reviews are published by invitation only.

NOTE TO CONTRIBUTORS

Please address all correspondence to the Editor, Classical Philology, Box I Faculty Exchange, The University of Chicago, Chicago, IL 60637. Submissions should be double-spaced, paginated, with ample margins, and with footnotes gathered at the end of the paper. Please submit three copies. All submissions are refereed anonymously. Therefore no indication of the author's identity should appear on the typescript; references to the author's own work should take the same form as references to the work of others; acknowledgments or other remarks that could reveal the author's identity should be withheld until the paper has been accepted.

Cover Illustration: Antonio Tempesta, 1555–1630, *Minotaurum Theseus vincit*. From a bound series of pen and ink drawings to illustrate Ovid's *Metamorphoses* (1606); The Art Institute of Chicago, Leonora Hall Gurley Collection, 1995.44.

CLASSICAL PHILOLOGY

VOLUME 90 NUMBER 3 JULY 1995

ARTICLES	
Officium in Catullus and Propertius: A Foucauldian Reading Charles L. Platter	211
The Minotaur Within: Fire, The Labyrinth, and Strategies of Containment in Aeneid 5 and 6 Paul Allen Miller	225
NOTES AND DISCUSSIONS	
A Joke in Old Comedy: Aristophanes Fragment 607 PCG Matthew Dickie	241
Appropriation and Reversal as a Basis for Oratorical Proof Andrew M. Riggsby	245
Vergil in the Grynean Grove: Two Riddles in the Third <i>Eclogue</i> T. Keith Dix	256
Romance in a Limestone Landscape Hugh J. Mason	263
REVIEW ARTICLE	
Virgil's Epic Techniques: Heinze Ninety Years On Philip Hardie	267
BOOK REVIEWS	
Euripides: Phoenissae. Edited by Donald J. Mastronarde. David Sansone	277
Aristophanes: Myth and Ritual. By A. M. Bowie. James Coulter	281
The Roman Near East 31 B.CA.D. 337. By Fergus Millar. Brent D. Shaw	286
Reflections of Nero: Culture, History, and Representation. Edited by Jas Elsner and Jamie Masters. Jo-Ann Shelton	296

Classical Philology (ISSN 0009-837X) is published quarterly in January, April, July, and October by The University of Chicago Press, Journals Division, 5720 South Woodlawn Avenue, Chicago, Illinois 60637. Subscription rates, U.S.A.: institutions, 1 year \$83.00; individuals, 1 year \$37.00; students, \$26.00 (with signature of faculty member), Canada: institutions, \$93.81; individuals, \$44.59; students, \$32.82. Other countries add \$5.00 to U.S. rates for each year's subscription to cover postage. Japanese subscription agent: Kinokuniya Company Ltd. Single copy rates: institutions, \$17.50; individuals, \$8.50. Volumes 1–79 available from Schmidt Periodicals GmbH, Dettendorf, D-8201 Bad Feilnbach 2, Germany. All volumes are available in microfilm from University Microfilms, 300 North Zeeb Road, Ann Arbor, Michigan 48106; in microfiche from J. S. Canner & Co., 49–65 Lansdowne Street, Boston, Massachusetts 02215. All correspondence concerning subscriptions should be addressed to The University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, Illinois 60637. Fax: (312) 753-0811. Checks should be made payable to Classical Philology.

MANUSCRIPT ACCEPTANCE POLICY

While it is our policy to require the assignment of copyright on most journal articles, we do not usually request assignment of copyright for other contributors. Although the copyright to such a contribution may remain with the author, it is understood that, in return for publication, the journal has the nonexclusive right to publish the contribution and the continuing right, without limit, to include the contribution as part of any reprint of the issue and/or volume of the journal in which the contribution first appeared by any means and in any format, including computer assisted storage and readout, in which the issue and/or volume may be reproduced.

COPYING BEYOND FAIR USE

The code on the first page of an article in this journal indicates the copyright owner's consent that copies of the article may be made beyond those permitted by Sections 107 or 108 of the U.S. Copyright Law provided that copies are made only for personal or internal use, or for the personal or internal use of specific clients and provided that the copier pay the stated per-copy fee through the Copyright Clearance Center Inc. Operations Center, 27 Congress Street, Salem, Massachusetts 01970.

To request permission for other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale, kindly write to Permissions Department, The University of Chicago Press, 5801 South Ellis Avenue, Chicago, Illinois 60637.

If no code appears on the first page of the article, permission to reprint may be obtained only from the author.

ANSI STANDARD

The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences-Permanence of Paper for Printed Library Materials, ANSI Z39.48-1984.⊕™

Postmaster: Send address changes to *Classical Philology*, The University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, Illinois 60637.

The articles in this journal are indexed in the Humanities Index.

Second-class postage paid at Chicago, Illinois, and at additional mailing offices. © 1995 by The University of Chicago.